

FOR ADULTS ONLY

\$9.95

ADULT COMICS MAGAZINE

# FRENCH KISS

COMIX

#6

**THE SECRETARY'S  
WET LIPS!**

by Noe

**XXX RATED  
HARDCORE  
ACTION!**

**NEW!**

**CAROL'S  
KINKY SEX!**

by RYP & Brooks

**ORGASMIC JULIET**

by Ivan & Atilio

**100  
PAGES!**  
**52 IN FULL  
COLOR!**



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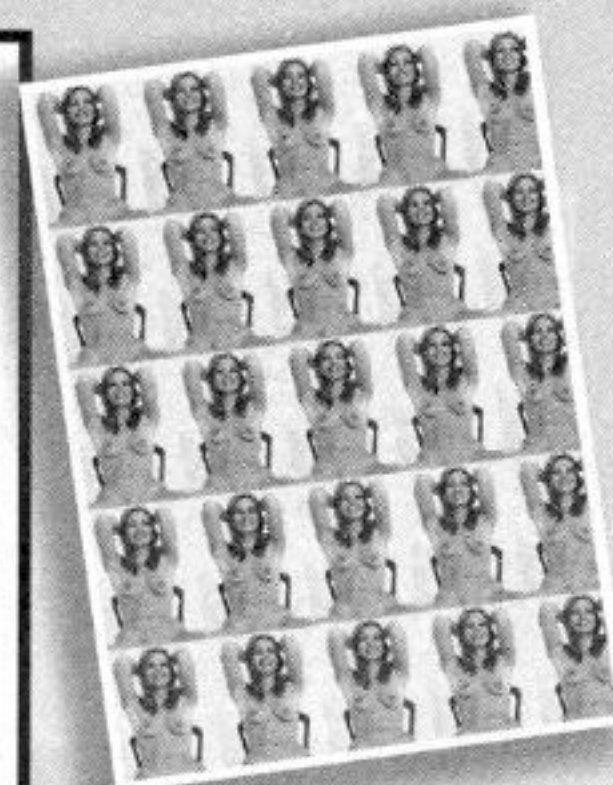
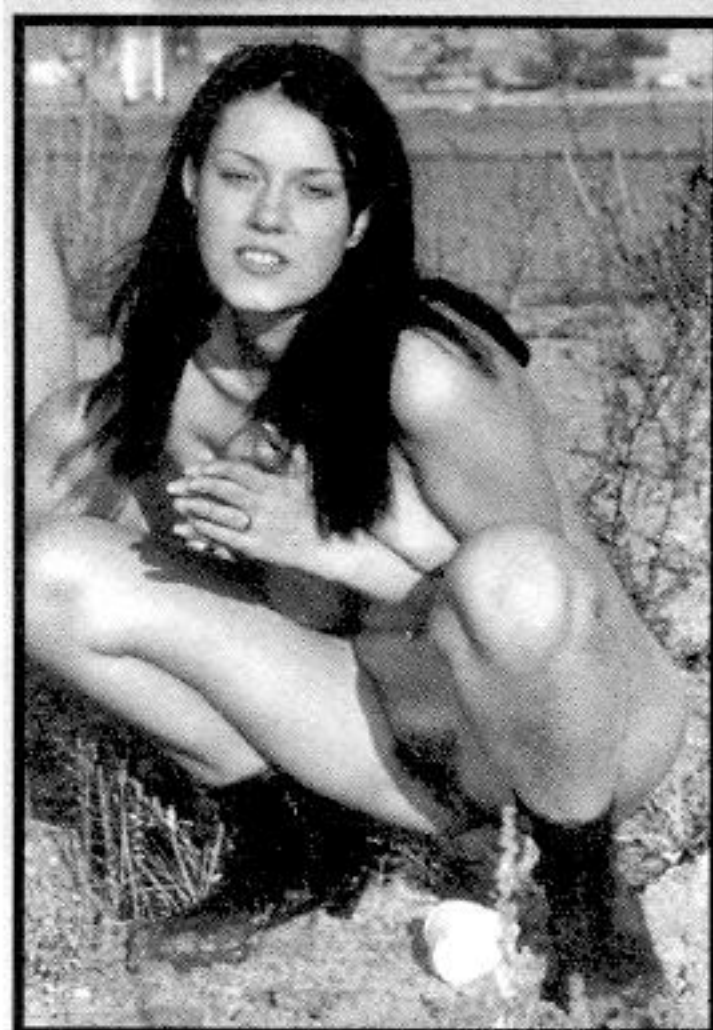
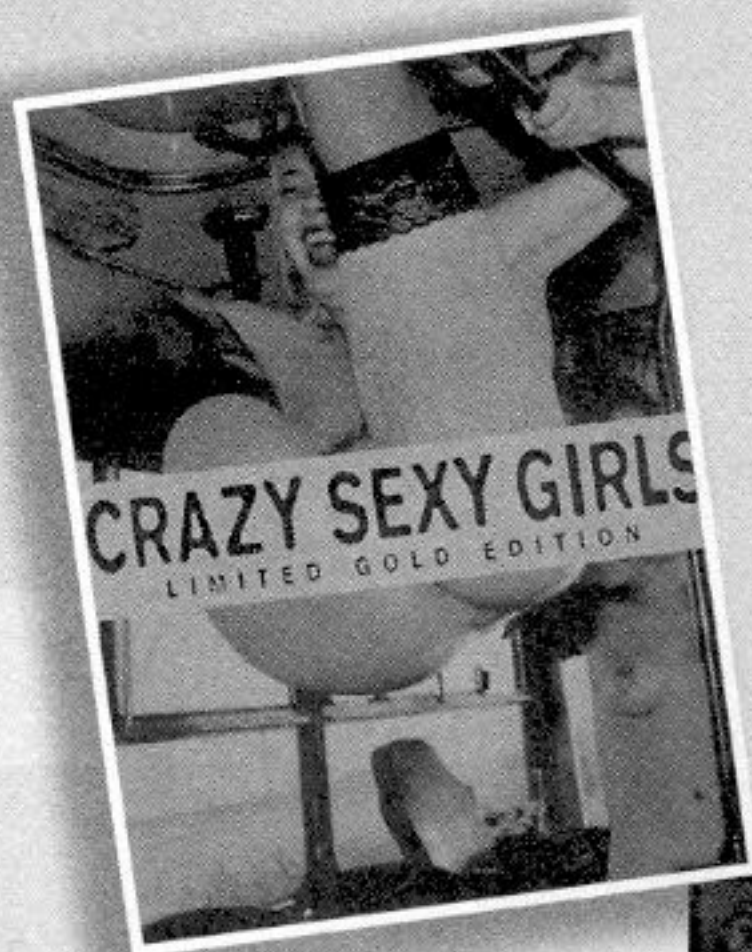






# Under the counter

by Ruben Lardin



## CRAZINESS

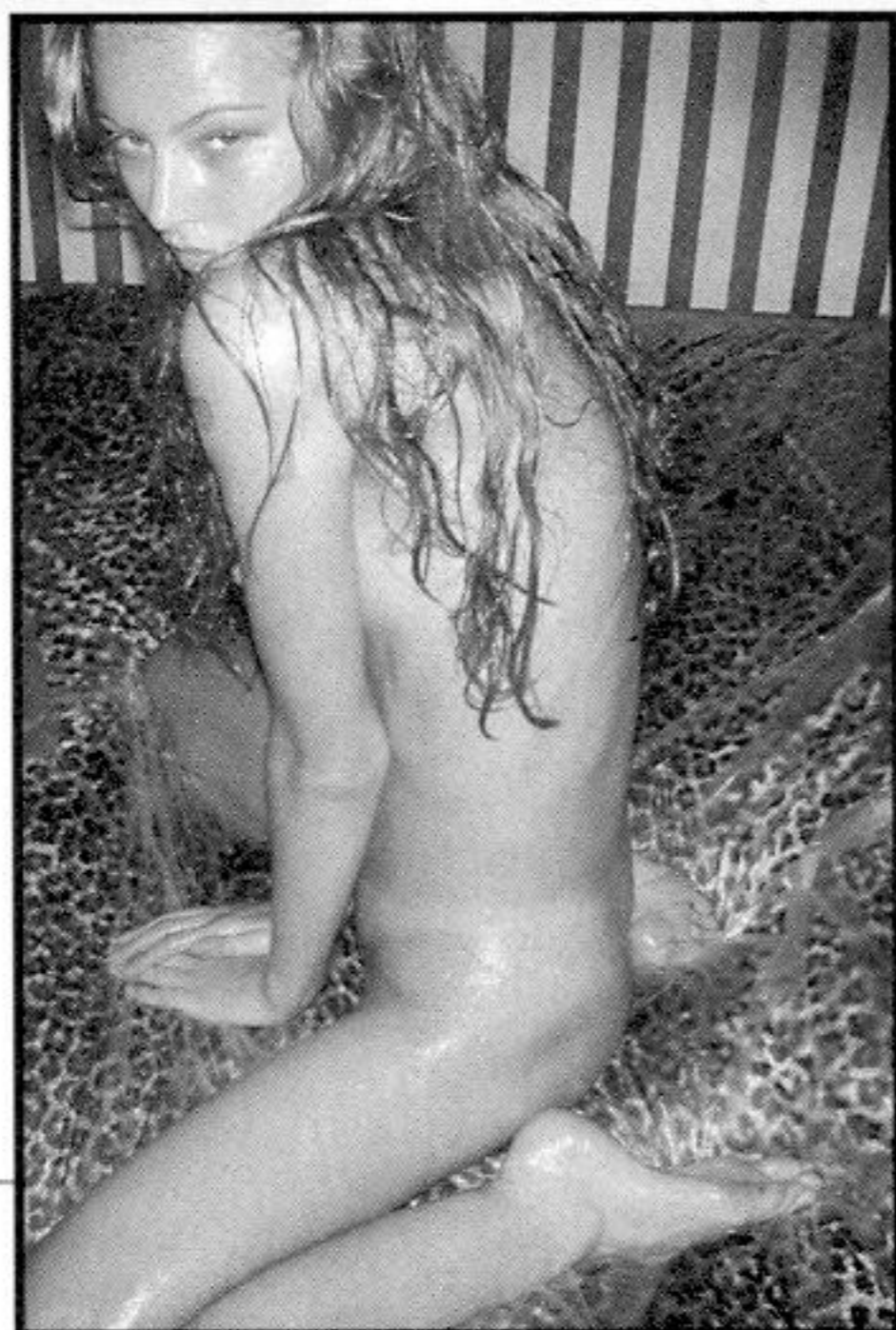
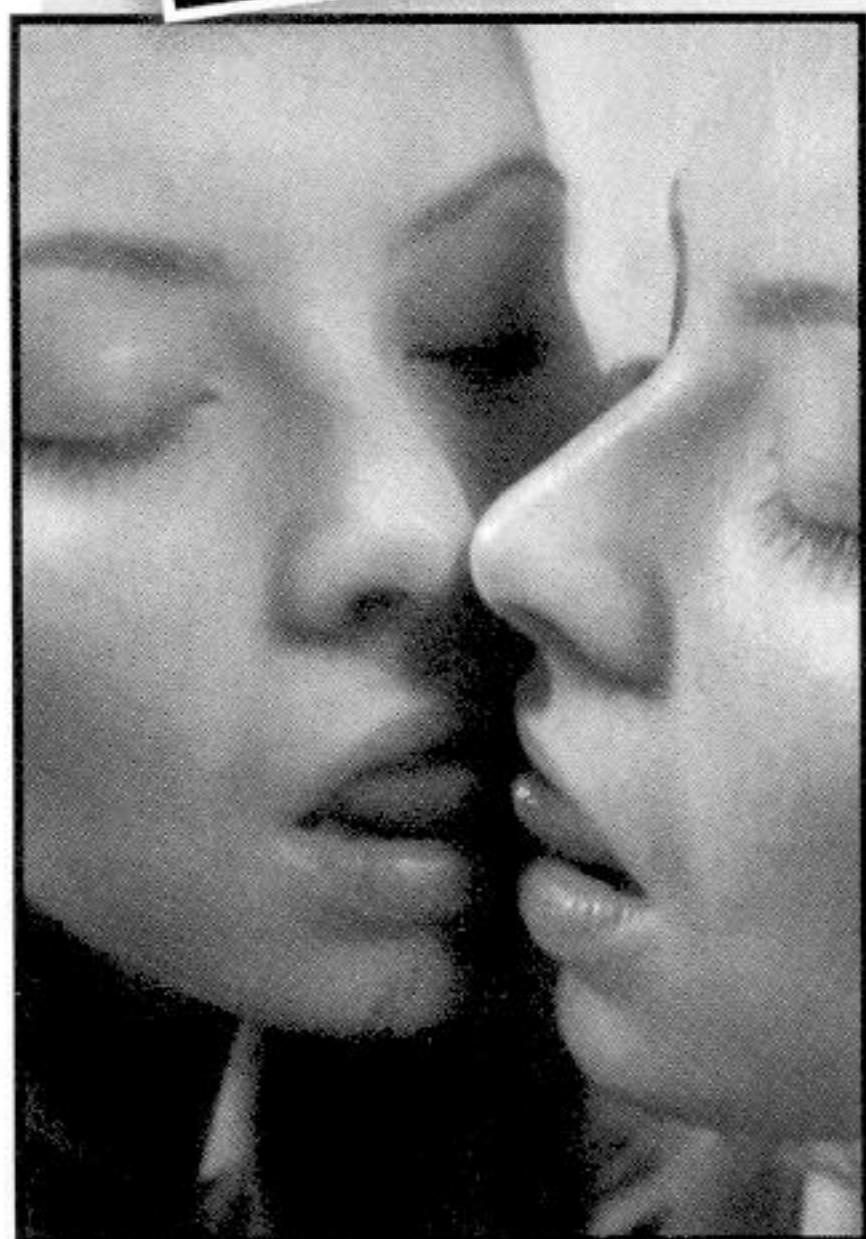
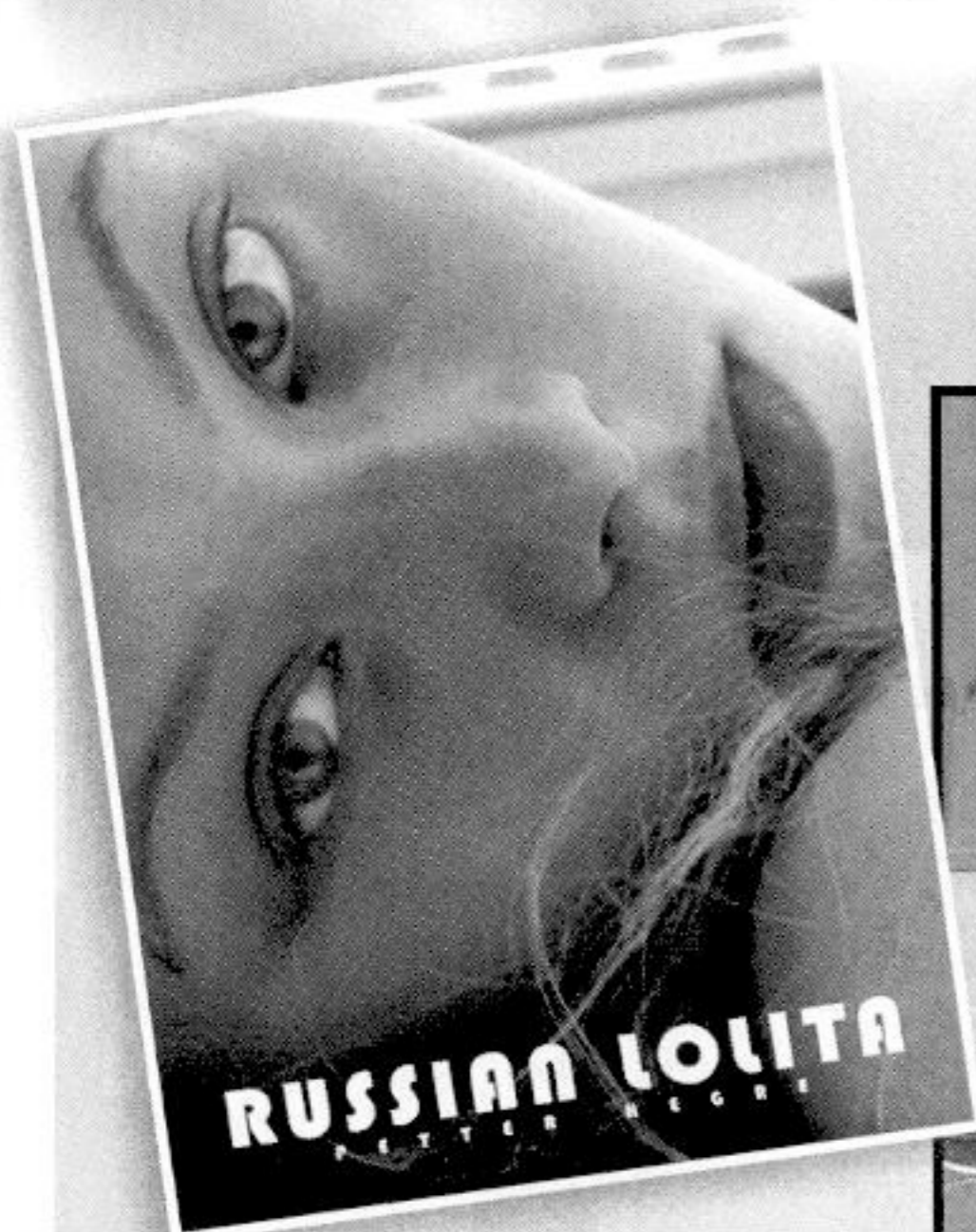
When talking about his work, the photographer Ralf Vulis usually says that he himself is incapable of recognizing his own style after ten years of work. It's not exactly that, though; his style is one that can't be pinned down. Certainly, Vulis's work doesn't try to be anything more than it is: a compilation of happily undressed, agreeable girls. All his books are like that. I realize the guy's involved in porn, too, but I don't know if it's because some of the girls' faces are slutty in a nice, modern way or if it's because of his uncategorizable style, but a lot of times his work directly evokes photos from *Private*, although without any spermy effusions. Or maybe it's because I've only seen his work in one other place, I don't know. Vulis doesn't shy away from nudity, wide-angle lens pussy shots and snowy-white smiles, he's always concerned—or not concerned—with creating images that are healthy, spontaneous and overjoyed with revealing the human form. The *Crazy Sexy Girls* joined together here are all in black and white and deserve the photographer's total dedication, which is as intense and explosive as what the girls give of themselves. In pairs, in groups, in the great wide open, in the gym, crouching down, all dressed up, skipping around, in a bus...the collection is a book in small format, hardcover and perfect for frivolous leisure time.

**CRAZY SEXY GIRLS Limited Gold Edition**  
Ralf Vulis  
Edition Reuss

## WARRIOR GIRLS AT REST

We might as well keep on with Vulis. *Crazy Sexy Girls* includes photos of girls staring into the eye of the lens while seated in a chair. Just them and the chair. Plenty. Well, Vulis, who I imagine sat all the girls down to test lighting and camera angles, brought together all the photos he had of these tests and pulled another book out of his sleeve. It's the simplest, most basic concept and probably the best idea he's had up to now. *100 naked girls on a chair* is just that, a hundred frontal shots of girls naked and sitting in a chair, page after page, that makes you feel, whether you want to or not, like you're searching for the girl of your dreams, who's got to be found in the parade of lips, nipples, glances, groins, fur and tiny, lovely imperfections of the skin. It's curious to see how almost all the girls push their mounds out towards the lens, with their legs open. The more they move their hips, arms akimbo, pulling their hair up above their necks, the slyer and foxier they are. Others pose with their hands on the small of their backs, others keep their arms crossed. But all of them, except for one, are laughing, or at least smiling, which seems to be the principal distinguishing characteristic of Vulis's photos. Fuck, it's beautiful. It's all done with total shamelessness: the girls arrive, undress, sit down and smile. And if their skin shows marks from the elastic of their panties, all the better. It's in black and white, too, did I mention that? And like the first book mentioned on this page, it's even more highly recommended, without a doubt.

**100 NAKED GIRLS ON A CHAIR**  
Ralf Vulis  
Edition Reuss



## THE FALL OF MAN

The Norwegian **Petter Hegre**, who was one of **Richard Avedon**'s assistants and who's already won a number of awards for his erotic photography, returns to the topic of Lolitas, which is always sure to delight, offering a new book wholly dedicated to the Russian version of the diabolic nymph. Or heavenly, if you will. Said nymph, the focus of the book, is **Katya**, a blonde with flawless skin and breasts so small they'd never be able to hold up a pen underneath their juvenile folds. **Hegre**'s ballsy, and succeeds in creating the impression that the book is an intimate photographic novel, capturing the girl's each and every private moment. Scenes are impeccably arranged and artificial light is skillfully used, heating up but not overwhelming her body (like a good chicken soup) and creating splendid textures and colors that fill the space and at times, literally, blind you as you turn the pages. The excellent publishing quality furthers this. **Katya** poses like she's masturbating, she stretches out, she weighs herself, she shines, she pouts, she wobbles, she hides, she bathes, and she makes us see how beautiful she is (not extraordinarily so, but she is, still) and she drives us crazy in her little green and black striped sweater. **Hegre** is melodramatic, partly over-the-top like **Hamilton** and daffily sophisticated like **Andrew Blake**, but he's definitely not either of those. I don't know if this is a book or a love story, but I swear to you that more than getting you hot and bothered, *Russian Lolita* stirs up your deepest desires. It's not at all ordinary. Tremendous. Treat yourself to it.

**RUSSIAN LOLITA**  
**Petter Hegre**  
**Edition Reuss**

All books mentioned are available at [www.edition-reuss.de](http://www.edition-reuss.de)



Today I lost my  
virginity.

Although that  
wasn't the most  
surprising thing

It all started  
at the party my  
friend May threw  
in the big squat  
on Aldana  
street.

I went to see  
May and to get to  
know her sculptor  
friend, Paul, better.

You have no  
idea how hot  
Paul was.

I'd already  
decided that if  
it had to happen,  
it was going to  
be with the  
hottest guy there.  
I was sick of just  
sucking cocks  
and having my  
pussy licked.

I wanted to get  
fucked and fucked  
well.

And so I got busy.

with Paul's hands.

At first, everything seemed to go well. I let him take me somewhere private. I figured with his experience he'd know how to treat a girl like me...

OOH, BABY, DON'T STOP... OH!

DAMN, GIRL, YOU'RE SO HOT, I WANNA SUCK ON YOUR TITTIES.

And the truth is, the guy knew what he had to do, and he was totally getting me creamy.

LIKE THAT?  
SLURP

YES... GO ON!

Every minute I was getting hotter and hotter, and I searched for his cock to see how it was. I wasn't going to be satisfied with just anything...

LET'S SEE WHAT WE HAVE HERE. I'M A DEMANDING GIRL...

It would be the first one that went in all the way and probably the first to cum inside me.

MMM... NOT BAD.

LIKE THAT, BABE?

Thing is, Paul had a great cock. That slut may hadn't lied.

And so I sucked it well, until it was so hard that it could've punched a hole in the wall.

He decided it was time to fuck me. Maybe I thought I was ready too or I gave him that idea...

GIRL, YOU GIVE GOOD HEAD...

LET'S FUCK, CAROL.

AH!

But the truth was it wasn't like that...

WAIT...

L... I DON'T WANT TO.

WHAT'S UP? WE WERE ABOUT TO...

FUCK, MAN, I'M  
REALLY SORRY...  
I DON'T KNOW... I  
DIDN'T WANT  
THIS. NOT  
LIKE THIS...

CAROL? ARE  
YOU THERE?

IT'S NOT  
YOUR FAULT.  
THAT'S ALL.

HEY...

SO HERE  
YOU WERE, YOU  
PIGS...

BUT, SHIT,  
PAUL! WASN'T  
THERE ANOTHER  
PLACE TO TAKE  
HER?

ONCE GUYS  
GET SEX ON THE  
BRAIN...

COME  
ON, FOLLOW  
ME.

MAY, I DIDN'T WANT  
TO BOTHER YOU.

NO WORRIES,  
BABE, I HEAR YA.

SOMEONE NEEDS  
TO TELL THAT GUY  
HOW HE'S SUPPOSED  
TO HOOK UP WITH A  
GIRL LIKE YOU.

THE POOR THING  
DOESN'T KNOW IT'S  
YOUR FIRST TIME AND  
IT'S PRACTICALLY HIS  
TOO, SINCE I'M THE ONLY  
OTHER GIRL WHO'S  
FUCKED HIM...

REALLY, I FEEL  
GUILTY BECAUSE I  
WAS JUST USING HIM  
FOR MORNING QUICKIES  
AND NOW I'M GOING TO  
HAVE TO POLISH  
HIM UP...

YOU,  
WATCH...

...AND LEARN.

YOU KNOW?  
NOW LOOK...

BUT...



And that was how  
May got me hot as I  
now know only a  
woman can.

she licked my body from head  
to toe playing with my nipples  
and licking my pussy like no  
one ever had before.

Meanwhile,  
Paul stroked  
his cock...

GOOD  
GOD!

OH, OH, OOOOH...

COOL!  
TWO CHICKS!

And I  
clung to her  
so that she'd  
eat me all  
up...

MM,  
IT'S SO  
GOOD!

YOU... DO...

IT... GREAT...

WANT ME TO  
GO ON?

YOU LIKE THAT,  
SWEETIE?

Then May  
invited the  
fucker to  
join our  
little party.

COME HERE,  
HONEY.

I NEED  
TO PREPARE A  
FEW THINGS.

AAAAHHH

HONEY, I  
CAN SEE WITH  
THAT THING  
YOU'VE GOT  
BETWEEN YOUR  
LEGS...

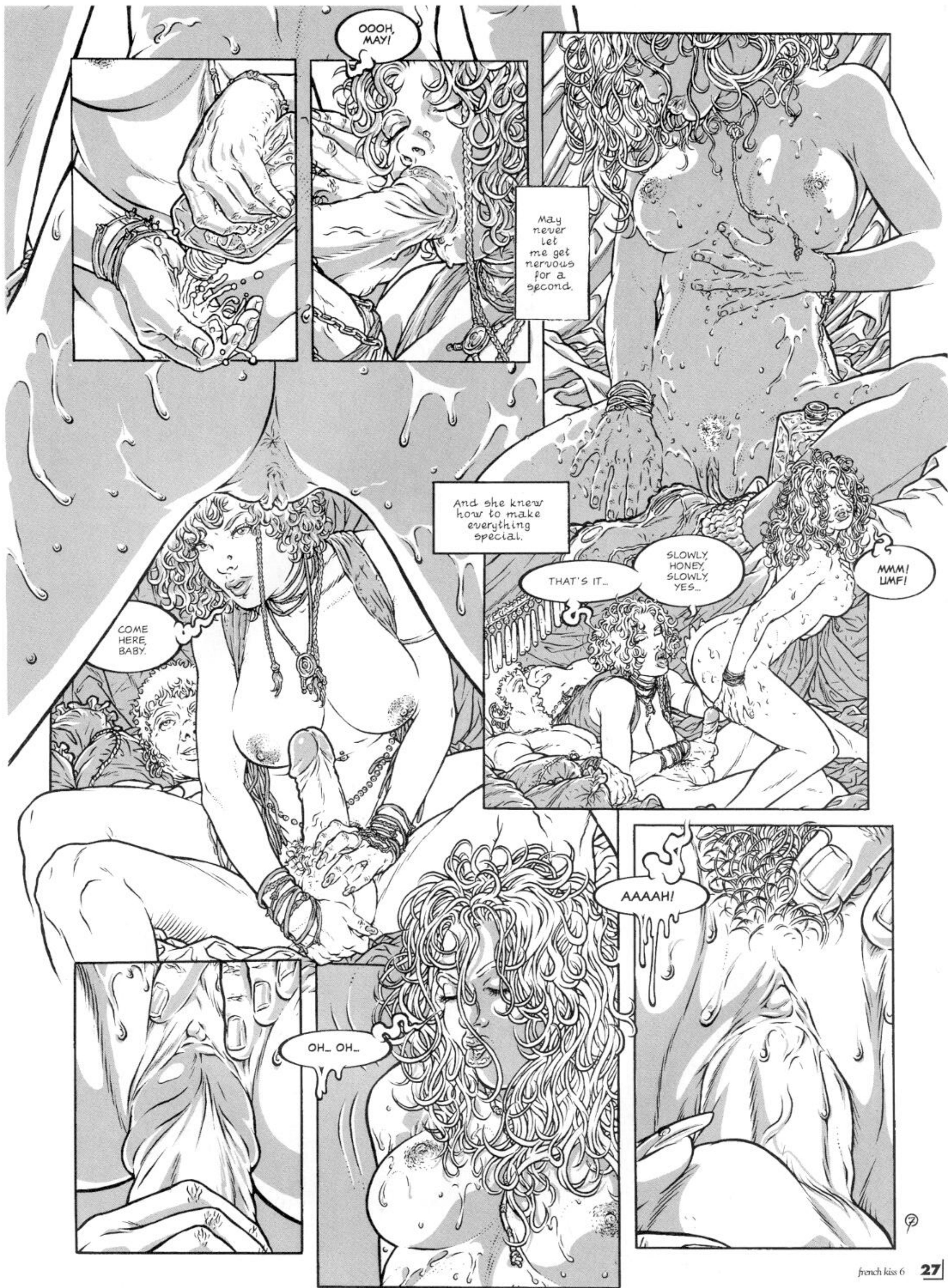
There were  
still more  
lessons  
and  
surprises.

YOU CAN  
CHOOSE  
ANY  
GIRL...

EVEN A PICKY  
ONE...

CAUSE THE  
ONES WHO DON'T  
KNOW WHAT TO  
DO WITH A GIRL  
STILL GET  
FUCKED.





OOOH,  
MAY!

May  
never  
let  
me get  
nervous  
for a  
second.

And she knew  
how to make  
everything  
special.

COME  
HERE,  
BABY.

THAT'S IT...

SLOWLY,  
HONEY,  
SLOWLY,  
YES...

MMM!  
UMF!

OH... OH...

AAAAH!



But luckily, that day didn't end badly. I wound up having to call my dad!





# POWER to the Housewives

## Nymphomaniacs Anonymous by: Armas

DON'T BE SILLY, COME  
IN. YOU HAVE TO  
SEE WHY I HAVEN'T  
WANTED TO MAKE  
LOVE ALL THESE  
MONTHS.

COME ON  
DEREK. IT'S VERY  
IMPORTANT TO  
ME...!

BUT DIANE,  
YOU KNOW THAT  
I LOVE YOU AND  
RESPECT YOUR  
DECISION... YOU  
DON'T NEED  
TO...

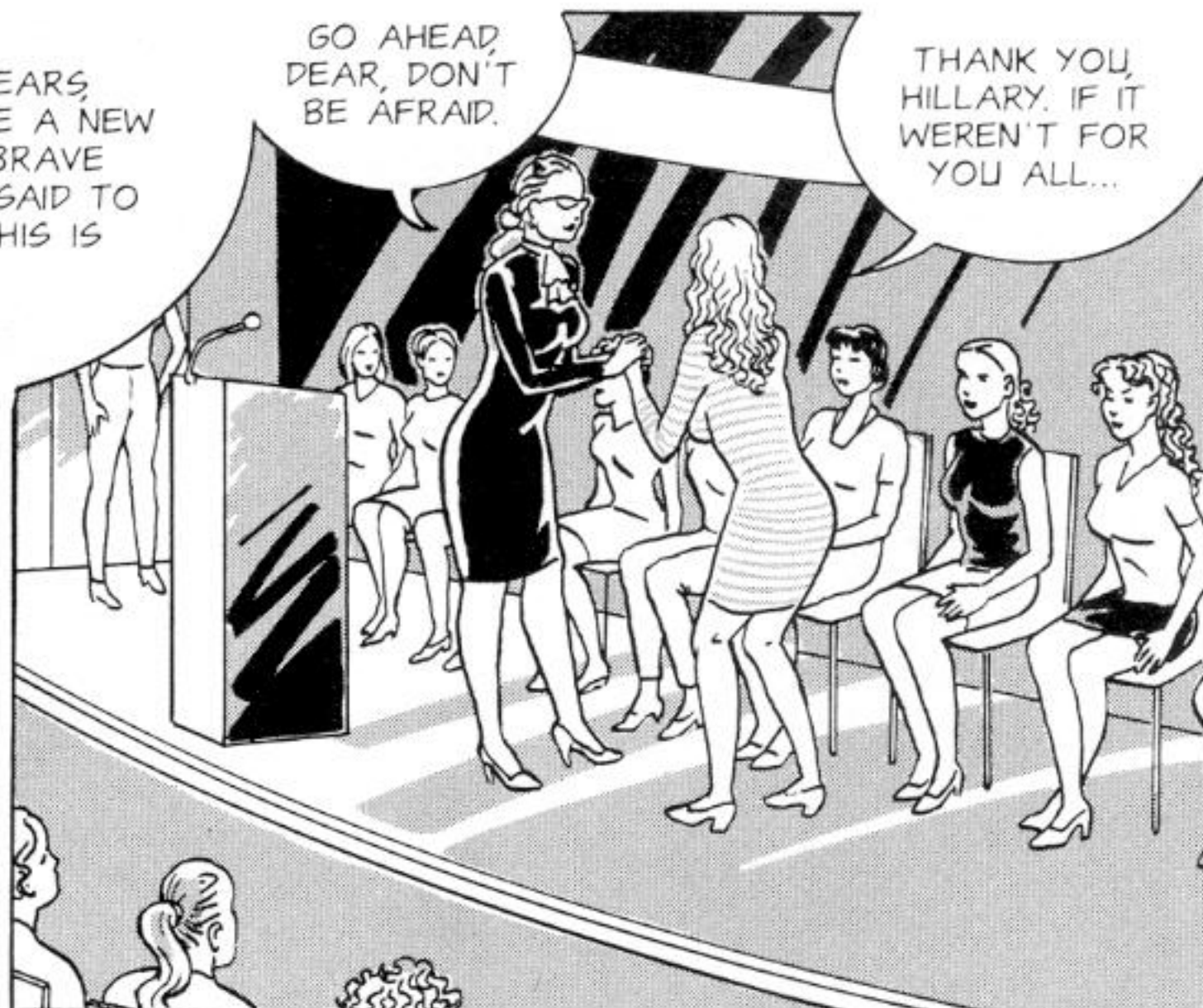
OH,  
OK...



WELL, MY DEARS,  
LET'S WELCOME A NEW  
MEMBER, A BRAVE  
PERSON WHO SAID TO  
HERSELF: "THIS IS  
IT!"

GO AHEAD,  
DEAR, DON'T  
BE AFRAID.

THANK YOU,  
HILLARY. IF IT  
WEREN'T FOR  
YOU ALL...



HELLO,  
FRIENDS, MY NAME IS  
DIANE AND I'M A  
NYMPHOMANIAC.

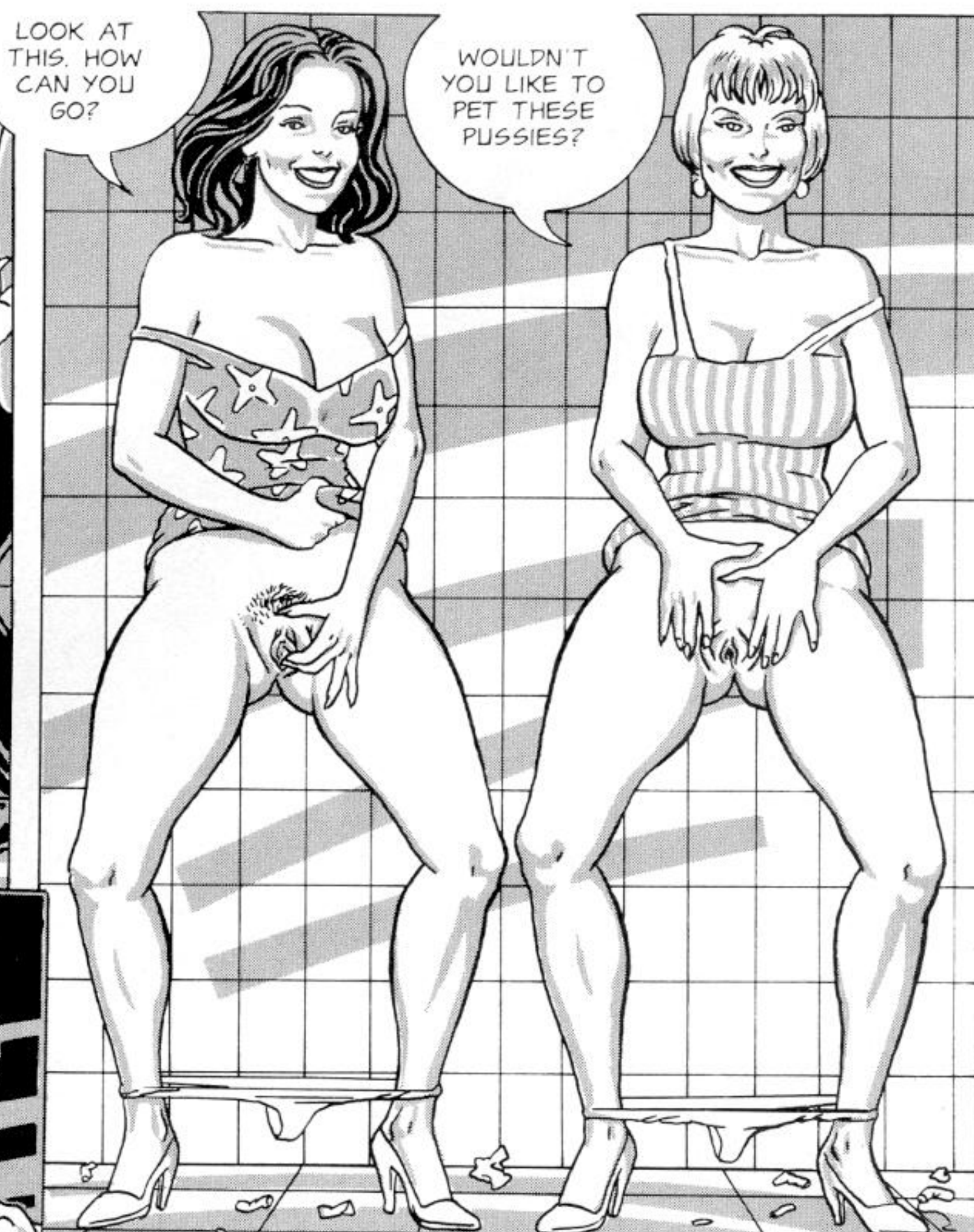
HI, DIANE!

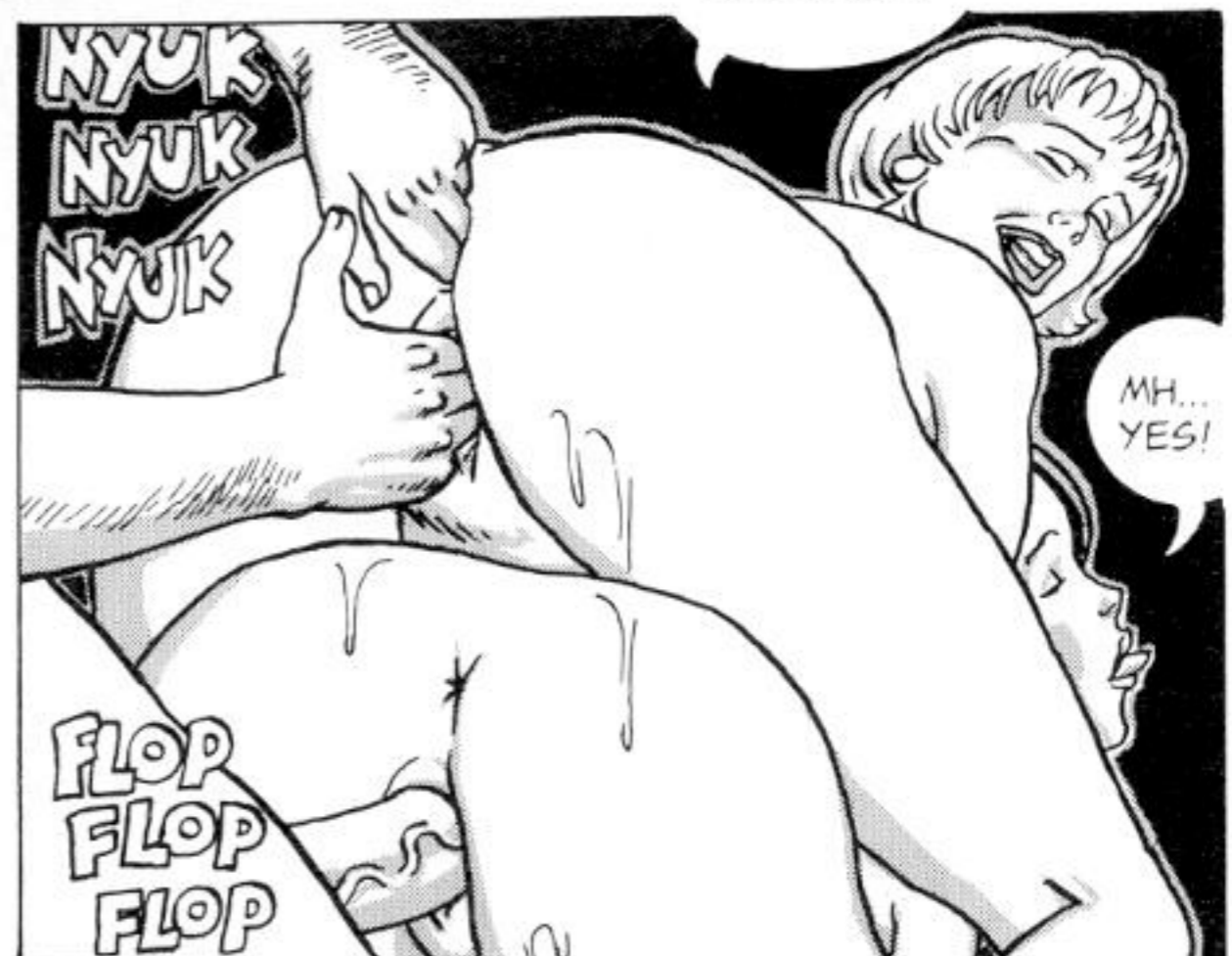






































# Open Road

by Ferocius

Malcolm and Melba have finally separated. Their son Bruce could not adapt to the nomad's life they were leading. After months of arguing, Malcolm decided to go it alone with the trailer, travelling around the USA and painting the landscapes that passed before his eyes. He sold the paintings to live. But this solitary life didn't last long. A girl hid in his trailer to escape some gangster-types that were going after her. Miranda is the new companion of our travelling painter. An exciting companion, without a doubt, but maybe a little dangerous.





















































































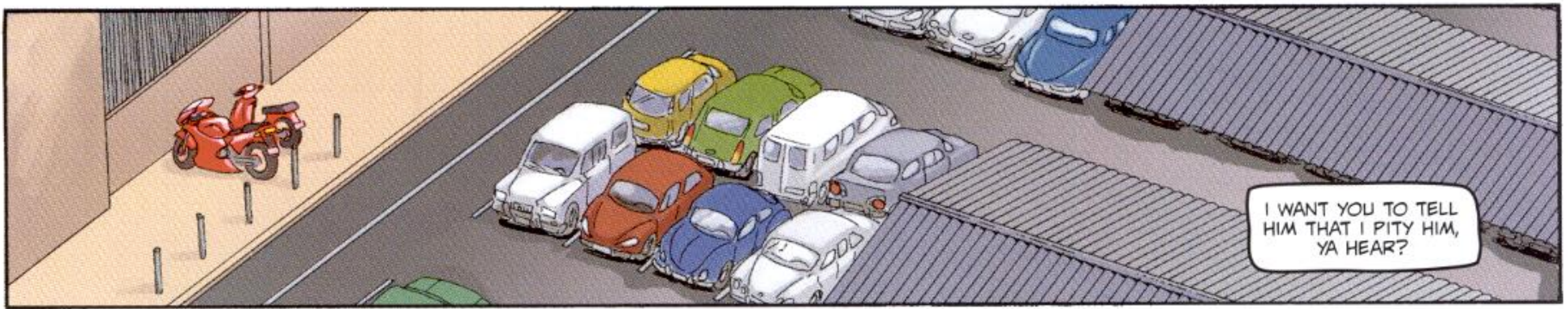


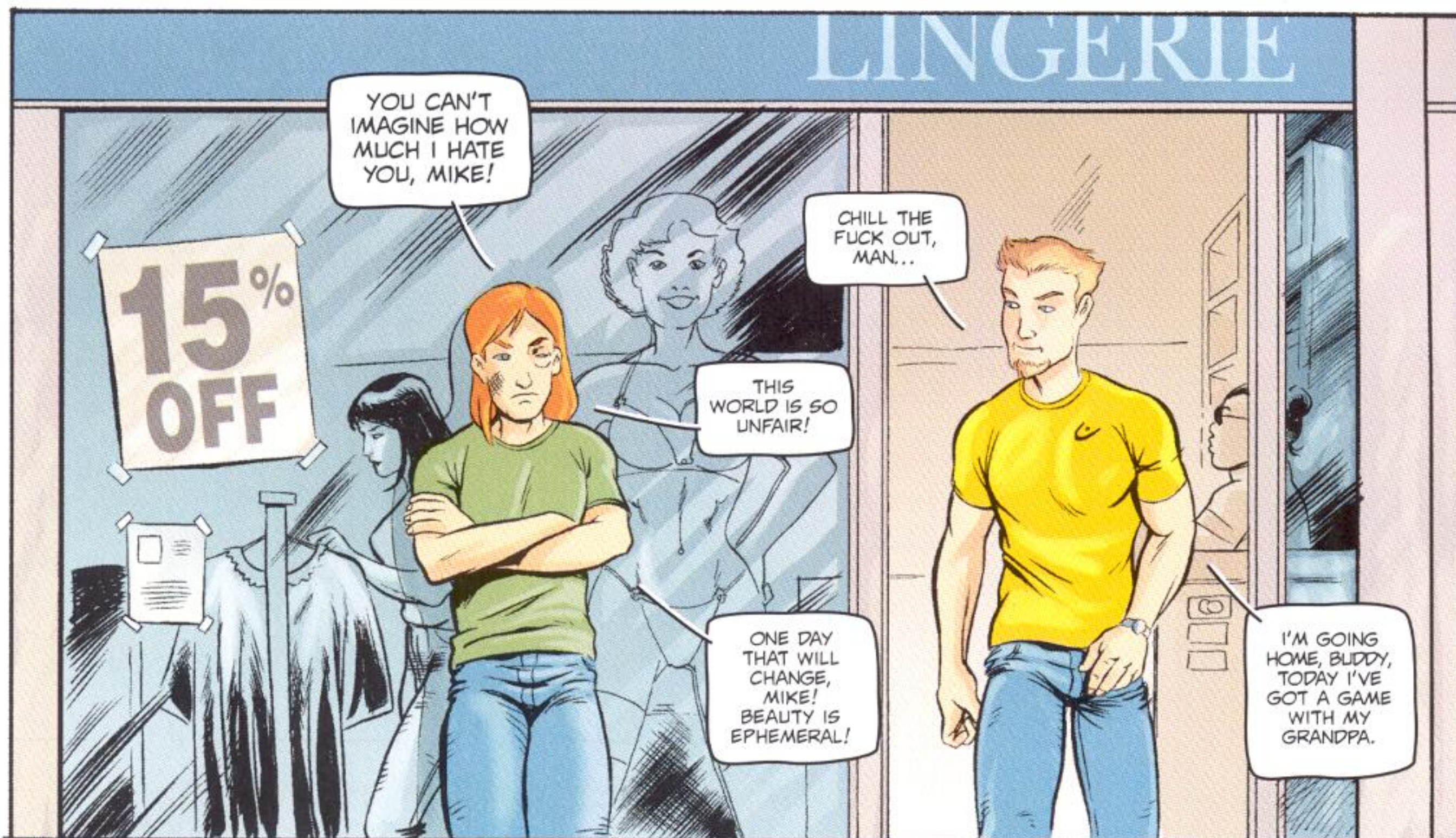












# Next issue



**MAN**

**BELORE**

**PRIXXXILA**

**SOSA & MIGOYA**

**RYP & ART BROOKS**

**CHIYOJI**

**NOE**



